

## Exhibition programme 2020



Choker  
Presumptively made in Germany, about  
1820

Probably from the estate of  
Napoleon's second wife Marie Louise

19 October 2019 through 1 March 2020 | **extended until 14 June**  
**A Newly Ordered World - Treasures from the Napoleonic Era**

Napoleon Bonaparte reorganized the European world in many respects. 2019 marked the 250<sup>th</sup> anniversary of his birthday, an occasion that inspired Pforzheim's Jewellery Museum to organize a special exhibition spotlighting the new kind of jewellery and fashion characteristic of the Napoleonic era. Back then, the Neoclassical »style of the Revolution« and the decorative *Empire* style spread all over Western Europe well into Russia. The moral concepts developed during the Enlightenment called for an aesthetic inspired by reason, which met the taste of an increasingly powerful, self-confident and educated middle class, and influenced all areas of culture - starting from architecture, painting, furniture, garments and jewellery all the way through to literature and music. The visual arts were expected to stimulate the emergence of an intellectual aristocracy to break with the tradition of hereditary aristocracy. Over the course of Napoleon's imperial reign, the *Empire* style unfolded its representative splendour to perfection. Including several pieces created by *Nitot*, Napoleon's court jeweller, the exhibition also showcases jewellery worn in his social environment.

18 July 2020 through 17 January 2021

### Max Ernst - The Würth Collection

Max Ernst (1891-1976) ranks among the most inspiring and influential artists of the 20<sup>th</sup> century. His oeuvre's charismatic appeal has lasted well beyond his era. Parts of his biographical notes are fictitious, and he always remained ironically detached from his own works and techniques. His pictures feature figurative elements as well as imaginary forms, and his works have been created from mixed media. Max Ernst was a crossover artist and a master of the realm of »in-between-ness«. Like his life, his oeuvre is characterised by disjunctions and thematic changes, both of which combine to express his visionary, sceptical concept of the world.

In the Würth Collection, Max Ernst occupies a central artistic position. A unique collection of books and graphics constitutes the core of the Max Ernst section, making this surrealist's almost unsurpassably diverse, seemingly boundless visual universe experientially accessible, starting from his very first creations all the way through to his fantastic later works. Several of the artist's sculptures will also be displayed in this exhibition. In addition, the Jewellery Museum will be showcasing selected pieces from its own collection to enter into dialog with Max Ernst's artworks.

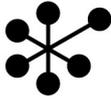
Admission € 6, reduced price € 3.50, admission to both the permanent and special exhibition € 8.50



Max Ernst: Le lion de Belfort, 5 (The  
Lion of Belfort, 5)

Reproduction after a collage from  
the surrealist novel in collage  
entitled »Une semaine de bonté ou  
Les sept éléments capitaux«  
1934

Würth Collection  
VG Bild-Kunst Bonn, 2019



»The Chocker« necklace, Marie Keller,  
School of Arts Hasselt, Belgium, 2017  
Photo Adrian Jaffe

5 November 2020 through 14 February 2021

Opens on Wednesday, 4 November, 19 p.m.

**Fe, Stahlpreis 2020**

**Wismar, Hasselt, Lappeenranta - Three Countries, Three Cities, Three Schools**

Over the course of the past few years, three innovative training institutions specialising in jewellery design have evolved in these three cities, located in Germany, Belgium and Finland. In this exhibition, the Jewellery Museum will be spotlighting new aspects of international contemporary jewellery - created in places that don't rank among the focal points of the jewellery scene but for this reason are breeding grounds for the development of refreshingly new approaches to art jewellery.

Status: 28 September 2020, subject to change